

I

Herman Vogt

♩ = 46

legato

Alto Sax.

Double Bass

Accordion

p

legato

flageoletter på disse??

p

legato

p

A. Sax.

D.B.

Acc.

6

6

6

3

3

3

tenuto

sempre tenuto

The musical score is written for three instruments: Alto Saxophone, Double Bass, and Accordion. It is in 4/4 time with a tempo of 46 beats per minute. The Alto Saxophone part features a melodic line with a long slur across the first two measures and a series of eighth notes in the second measure. The Double Bass part provides a harmonic accompaniment with a similar melodic line, including the instruction 'flageoletter på disse??' above the second measure. The Accordion part consists of a series of chords and dyads, with a 'p' dynamic marking. The score is divided into two systems, with the second system starting at measure 6. The Alto Saxophone part in the second system includes triplet markings and a slur. The Double Bass part includes 'tenuto' and 'sempre tenuto' markings. The Accordion part continues with its chordal accompaniment.

II

♩ = 68 - 70

Herman Vogt

nr. 58 (D.K.) nr. 16

Alto Sax.

Double Bass

Accordion

A. Sax.

D.B.

Acc.

ppp
multiphonics
sul A

ppp

ppp

nr. 23

sempre tenuto

(regular harmonic)

ppp

III

Herman Vogt

♩ = 52

Alto Sax.

Alto Saxophone staff with treble clef and 4/4 time signature. It features a melodic line with slurs and accents, starting with a *pp* dynamic marking.

Double Bass

Double Bass staff with bass clef and 4/4 time signature. It features a bass line with a *pizz.* (pizzicato) marking and a *pp* dynamic marking.

Accordion

Accordion staff with grand staff (treble and bass clefs) and 4/4 time signature. It features a complex accompaniment with chords and a *pp* dynamic marking.

A. Sax.

Alto Saxophone staff with treble clef and 4/4 time signature. It features a melodic line with slurs and accents, including an *8va* (octave) marking. The staff ends with a 5/4 time signature change.

D.B.

Double Bass staff with bass clef and 4/4 time signature. It features a bass line with a *pp* dynamic marking. The staff ends with a 5/4 time signature change.

Acc.

Accordion staff with grand staff (treble and bass clefs) and 4/4 time signature. It features a complex accompaniment with chords and a *pp* dynamic marking. The staff ends with a 5/4 time signature change.