

Danksagung an den Bach

by Herman Vogt

Flute 1
Flute 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Percussion 1
Percussion 2
Celesta
Soprano
Violin I
Violin II
Viola
Cello
Contrabass

Tempo and Dynamics: *molto legato*, *pp*, *ff*, *p*, *mf*, *mp*, *f*, *ppp*, *fff*.

Performance Instructions:
- Flutes, Clarinets, and Celesta: *molto legato*
- Trumpets: *with straight mute*
- Percussion 1: Tuned gongs, 5 cow bells, Lv.
- Percussion 2: Bell tree, Lv., Bass drum

Tempo: $\text{♩} = 62$

Score Details: The score is for a full orchestra and a vocal soloist. It features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings ranging from *pp* to *fff*. The woodwinds and strings play *molto legato* parts. The percussion includes tuned gongs, cow bells, a bell tree, and a bass drum. The celesta plays a melodic line with triplets and quintuplets. The vocal soloist part is currently blank.